



## FOR IMMEDIATE RELEASE

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### **World-Renowned Choreographers' Works to be Showcased by GroundWorks DanceTheater in Cleveland**

**CLEVELAND, OH (September 16, 2014)** – GroundWorks DanceTheater will perform the works of three of dance world's finest choreographers at the Allen Theater on Friday, October 24th and Saturday, October 25th. These performances comprise:

- The world premiere of German choreographer **Johannes Wieland's** wait. now. go now.

Johannes Wieland is the Artistic Director/Choreographer of the resident dance company at the State Theatre of Kassel, Germany. A native German and former principal dancer with the Béjart Ballet Lausanne and Berlin's State Opera, he established his company, Johannes Wieland, in New York in 2002. Since then, he has been developing a singular body of work that has garnered critical acclaim from The New York Times, Time Out New York, The Village Voice, and many other national and international publications, amongst them Dance Magazine, which cited him as one of the "25 to Watch" in January 2003. His duet, shift, won Germany's 2004 Kurt Jooss Prize and he is also a winner of the 2004 Hubbard Street 2 National Choreographic Competition.

In addition to leading his own companies, Wieland was Associate Artistic Director of PARADIGM (New York), and is a guest choreographer and teacher at companies and schools around the world. He holds a BFA from the University of Amsterdam, and an MFA from NYU/Tisch School of the Arts.

- CoDa, by Philadelphia choreographer, **Ronen Koresh**.

Ronen (Roni) Koresh is a choreographer, teacher and collaborator whose unique blend of ballet, modern and jazz leaves audiences dazzled by the raw passion that is infused into his movement. He formed Koresh Dance Company in 1991 and quickly established an international reputation for highly technical and emotionally charged work. With a gift for movement creation, Roni refuses to settle on a technique, instead defining himself by a signature style of ever evolving movement. Koresh has choreographed for dance companies throughout the U.S. as well as South Korea, Japan, Turkey and Israel, where he was born and raised. He formed the Koresh Dance Company, based in Philadelphia, PA, in 1991.

- Always (homage to the music of Patsy Cline) created in collaboration with New York choreographer, **Gina Gibney**,

Highly sought-after by a wide range of performing arts institutions, Gina Gibney's work has been featured in recent years by such venues as Danspace Project (New York), White Bird (Oregon) the Yale Repertory Theater (Connecticut), L'Agora de la Danse (Montreal, Canada), and Internationale Tanzmesse (Dusseldorf, Germany). Ms. Gibney has been honored with the Northern Ohio Live Arts



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Award, the Copperfoot Award for Choreography from Wayne State University, the Case Western Reserve University Young Alumni Award, Alpert Award (Finalist), the OTTY (Our Town Thanks You) Arts Award, and by Sanctuary for Families, Safe Horizon, and The Retreat. In April 2008, her company was named to the Vanity Fair Hall of Fame for “making art and taking action.” She has received recognition and support from prestigious organizations including the National Endowment for the Arts, the New York City Department of Cultural Affairs, Bossak/Heilbron Charitable Foundation, the Harkness Foundation for Dance, the Robert Sterling Clark Foundation, the Emma Sheaffer Charitable Foundation, the Mary Flagler Cary Charitable Trust, the Andrew W. Mellon Foundation, and Mertz Gilmore Foundation. Ms. Gibney holds an MFA in Dance from Case Western University.

The Allen Theater performance is presented in partnership with [Cleveland State University Theatre and Dance Department](#). Tickets are available for \$25/\$20/\$10 (students) through the Allen Theatre box office by calling 216-241-6000 or 866-546-1353, or visiting [www.groundworksdance.org/allentheatre](http://www.groundworksdance.org/allentheatre).

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### ***About GroundWorks DanceTheater***

Now in its 16th season, GroundWorks DanceTheater is dedicated to the development and presentation of new choreography and collaborations. The five-member company performs new works by David Shimotakahara and Artistic Associate Amy Miller, as well as commissioned work by nationally and internationally acclaimed choreographers including Kate Weare, Ronen Koresh, Dianne McIntyre, Lynne Taylor-Corbett, Jill Sigman, Gina Gibney, David Parker and others.

GroundWorks DanceTheater’s performances are made possible with funding from The National Endowment for the Arts, The Ohio Arts Council, Cuyahoga County residents through Cuyahoga Arts and Culture, The Cleveland Foundation, The George Gund Foundation, The Murphy Foundation, The Kulas Foundation, The Char and Chuck Fowler Family Foundation, The Toby Devan Lewis Philanthropic Fund, Cleveland City Dance, Individual Contributors, and Members of the GroundWorks Board of Trustees.

For more information, please visit [www.groundworksdance.org](http://www.groundworksdance.org).

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