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GroundWorks DanceTheater Receives Rave Reviews for Cain Park Performances

CLEVELAND, OH (July 27, 2015) – GroundWorks DanceTheater kicked-off their 12th annual Summer Series at Cain Park’s Alma Theater to high-capacity audiences and rave reviews. Over the course of the weekend GroundWorks performed two works, *House Broken* and *Boom Boom* from their repertory revered as audience favorites, while also presenting the world premier of new work *Remora*, choreographed by [Eric Michael Handman](#).

Roy Berko, member of the American Critics Association, Dance Critics Association and 2013 BroadwayWorld.com top Midwest Editor/Reviewer, was quick to compliment the new work in his [review](#). “*Remora*, in its world premiere, was a superb showcase that demonstrated the physical skills of the company. The piece was complex and demanded and received perfect timing.”

Zachery Lewis, from the Cleveland Plain Dealer echoed Berko’s take on the piece in his [preview](#) of the performance, captured during a pre-showing at Cleveland State University’s Summer Dance Workshop. “[*Remora*] is a substantial, intensely physical work spanning 20 minutes, complete with an original score by University of Utah composer Michael Wall. Rarely have the dancers been tasked with such concentrated, varied action.”

In addition to premiering the new work and launching this years’ Summer Series, GroundWorks welcomed two new dancers, Lauren Garson and Michael Marquez into the company. Two immensely talented dancers whose previous experience includes work with Parsons Dance and The Julliard School, Garson and Marquez were able to seamlessly blend in with veteran GroundWorks dancers Felise Bagley, Damien Highfield and Annika Sheaff during their first performances as part of GroundWorks DanceTheater.

There are two more opportunities to experience GroundWorks this summer at the [Heinz Poll Summer Dance Festival](#) – Friday, July 31st/Saturday, August 1st and [Arts in August](#) – Friday, August 14th.



About GroundWorks DanceTheater

Now in its 16th season, GroundWorks DanceTheater is dedicated to the development & presentation of new choreography & collaborations. The five-member company performs new works by Artistic Director, David Shimotakahara, & Artistic Associate, Amy Miller, as well as commissioned work by nationally & internationally acclaimed choreographers including Eric Michael Handman, Kate Weare, Ronen Koresh, Dianne McIntyre, Lynne Taylor-Corbett, Jill Sigman, Gina Gibney, David Parker & others.

GroundWorks DanceTheater's annual programming is made possible with funding from The National Endowment for the Arts, The Ohio Arts Council, Cuyahoga County residents through Cuyahoga Arts & Culture, The Cleveland Foundation, The George Gund Foundation, The Char & Chuck Fowler Family Foundation, The Toby Devan Lewis Philanthropic Fund, The John P. Murphy Foundation, The Kulas Foundation, The Judith Gerson Fund, Individual Contributors & Members of the GroundWorks Board of Directors.

For more information, please visit www.groundworksdance.org.

Photos from this performance have been made available [HERE](#)

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